

Printmaking in the Expanded Field

Oslo National Academy of the Arts / Kunsthøgskolen i Oslo (KHiO)

15th-18th September 2015

DAY 1, Tuesday 15th September

11.00 -15.00 Registration KHiO reception area

12.00, 13.00 & 14.00 Guided Tour of KHiO

16.00 Opening of seminar main stage

16.00 Jan Pettersson, Professor of Printmaking and Drawing, Oslo National Academy of the Arts

16.10 Jørn Mortensen, Rector at Oslo National Academy of the Arts

16.20 Carlos Capelan, Artist and Professor, Uruguay and Sweden

16.30 Opening Panel enters main stage

16.30 Opening Panel : Dissemination of Knowledge

Moderator : Olga Schmedling, Art Historian and Theorist, Associate Professor, Oslo National Academy of the Arts

16.45 Max Schumann, Associate Director of Printed Matter Inc. USA

17.15 Praneet Soi, Artist, India

17.45 Victoria Browne, Artist and Director of KALEID editions, UK, Associate Professor of Printmaking and Drawing, Oslo National Academy of the Arts

18.15 Panel Discussion

19.15 Buffet

DAY 2, Wednesday 16th September

Morning

Moderator: Theodor Barth, Theorist, Professor, Oslo National Academy of the Arts

Panel 1: Visual Delight and Collapsing Strategies

10.00 Päivikki Kallio, Artist and Professor of Printmaking at the Finnish Academy of Fine Arts, Finland

10.30 Sofie Dederen, Director of Frans Masereel Centrum, Belgium

11.00 Nina Bondeson, Artist and former Professor at HDK, Sweden

11.30 Panel Discussion

12.30 Lunch

Afternoon

Moderator: Theodor Barth, Theorist, Professor, Oslo National Academy of the Arts

Panel 2: Contemporary Constituencies of Print

14.00 Eli Okkenhaug, Chief Curator, KODE Art Museums of Bergen

14.30 Svend-Allan Sørensen, Artist, Denmark

15.00 Carlos Capelan, Artist and Professor, Uruguay and Sweden

15.30 Panel Discussion

16.30 Refreshments

DAY 3, Thursday 17th September

Morning

Moderator: Olga Schmedling, Art Historian and Theorist, Associate Professor, Oslo National Academy of the Arts

Panel 3: The Print in the Public Space

10.00 Breda Skrjanec, Curator, Slovenia

10.30 Thomas Kilpper, Artist and Professor at the Department of Art, Bergen National Academy of Art and Design, Norway and Germany

11.00 Ruth Pelzer, Artist, Theorist and Doctor of Philosophy, UK and Germany

11.30 Panel Discussion

12.30 Lunch

Afternoon

Moderator Holger Koefoed, Art historian, Norway

Panel 4: The Expanded Field

14.00 Susan Tallman, Editor-in-Chief of Art in Print, Author of Contemporary Print, Adjunct Associate Professor of Art History at The School of the Art Institute of Chicago, USA

14.30 Jenn Law, Artist, Writer and Researcher, Canada

15.00 Miler Lagos, Artist, Colombia

15.30 Panel Discussion

16.30 Refreshments

DAY 4, Friday 18th September

Morning

Moderator: Holger Koefoed, Art Historian, Norway

Panel 5: Leaving an Imprint

10.00 Margaret A. Miller, Director of Graphicstudio and Professor, University of South Florida, USA

10.30 Andrew Raftery, Artist and Professor of Printmaking RISD, USA

11.00 Sarah Suzuki, Associate Curator in the Department of Prints and Illustrated Books at The Museum of Modern Art, USA

11.30 Panel Discussion

12.30 Lunch

Afternoon

14.00 KALEID 2015 Artists' Books Collection

20.00 Closing of Seminar & Buffet